

JESSIE GILL

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LOS ANGELES, CA

OBJECTIVE

To secure a staff writer position on an exciting television or interactive narrative project.

EXPERIENCE

Topple Productions, Los Angeles – Producer + Writer – JANUARY 2022 - MARCH 2023

- Collaborated with industry luminaries Joey Soloway, Amy Ziering, Zackary Drucker, and Shonda Rhimes to write and produce scripted TV projects (*Transparent*, *Gnarlie Hoes*, *I Love Dick*, *South Commons*, etc.).
- Crafted compelling pitch decks, leading to successful partnerships with Netflix and Shondaland.
- Produced and edited acclaimed docu-series "THE GODESSY," screened at CannesSeries 2023.
- Produced LGBTQIA+ live comedy benefits in support of Abortion Access Fund.

Snapchat / Snap Originals, Los Angeles – Staff Writer – MARCH 2020 - JANUARY 2022

- Authored engaging episodes for various scripted series on Snapchat (*PI-7*, *The Fishbowl*, *Death Hacks*, *Action Royale*, *The Shade Room*, etc.).
- Wrote and developed weekly comedic subscription-based content.
- Transformed trending viral content into innovative scripted projects.
- Served as the resident script doctor on all scripted and advertising content, edited and suggested punch-ups for comedic content, and produced shoots for any needed on-camera content.
- Coordinated with legal to write alts for all branded content.

Smosh, Los Angeles – Producer + Staff Writer – NOVEMBER 2017 - MARCH 2020

- Wrote, produced, and directed scripted sketches for Smosh's influential YouTube channel with 25M+ subscribers.
- Leveraged in-depth knowledge of video games and game production to enhance content development, making the brand attractive to various gaming companies, resulting in subsequent partnerships and multi-million dollar brand deals.
- Produced and wrote content for Smosh's partnership with Twitch, seamlessly blending comedy, product placement, and streaming gameplay.
- Contributed as an on-screen talent in multiple viral sketches.

SoundLounge, New York City – Casting Assistant – SEPTEMBER 2015 - JULY 2017

- Scheduled and ran casting sessions for a diverse range of commercial projects, managed and coordinated complex schedules, and ensured smooth communication between clients and talent.
- Played a pivotal role in enhancing the company's online presence by crafting social media accounts, engaging with agents, and giving access to casting calls with a more diverse audience.

EDUCATION

New York University — Tisch School of the Arts — SEPTEMBER 2013 - MAY 2017

Graduated in 2017 with a BFA, an Honors Diploma, and the Tisch Dean's Award for Excellence in Film/TV.

SKILLS

- Comprehensive project management from inception to completion.
- Expertise in screenplay writing, dialogue creation, graphic design, and creating pitch materials.
- Expertise in editing, and sound mixing.
- Adobe Creative Suite Master: Photoshop, Premiere, Audition, InDesign, Illustrator.
- A decade of experience working with FinalDraft.

AWARDS

- Austin Film Festival — *Best Feature Screenplay 2019 (Three Strikes And You're Dead)*
- NBCUniversal's Portland Film Festival — *Best Short Film 2019 (Thirst)*
- Hollyshorts— *Best Short Film Screenplay Nominee 2020 (Christina)*
- Cleveland International Film Festival — *Best Short Film Nominee 2022 (Delivery)*
- ScreenCraft TV Pilot Script Competition— *Best TV Pilot Script Finalist 2023 (AF2000)*